

# MUSIC (MUSI)

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## MUSI 1101 Mariachi Ensemble

**Credit:** 1 (0-1-0)

Mariachi Ensemble is an introductory music ensemble that performs traditional music from Mexico with an emphasis on practical performance skills. May be repeated for credit.

**Restrictions:** Graduate level students may not enroll.

## MUSI 1303 Fundamentals of Music

**Credits:** 3 (3-0-0)

Introduction to the basic elements of music theory for non-music majors: scales, intervals, keys, triads, elementary ear training, keyboard harmony, notation, meter, and rhythm.

**Restrictions:**

## MUSI 1306 Music Appreciation

**Credits:** 3 (3-0-0)

A general survey of music literature designed for the non-music major. Representative composers and their works are studied through recordings, lectures, reports, and live performances. The course focuses on the appreciation and analysis of musical compositions and performances, synthesis and interpretation of artistic expression and critical, creative and innovative communication about works of art. This course meets the standards for the Creative Arts category of courses under the core curriculum.

**Restrictions:** Graduate level students may not enroll.

## MUSI 2301 Women in Music

**Credits:** 3 (3-0-0)

Women in Music is a biographical, historical, and sociological study of women's contributions to Western music from the 9th century to the present.

**Prerequisites:** ENGL 1301.

**Restrictions:** Graduate level students may not enroll.

## MUSI 3301 University Voices

**Credits:** 3 (0-3-0)

A performance ensemble for choral works of various styles and historical periods with a focus on sound production and collaboration. May be repeated for credit.

**Restrictions:** Graduate level students may not enroll.

## MUSI 3311 Voice Class

**Credits:** 3 (3-0-0)

A class designed for developing healthy singing techniques in a variety of music styles. Concepts include tone production, breathing, diction, expression, and vocal health. Experiential components include peer-to-peer performance in a nonjudgmental environment for collaborative learning.

**Prerequisites:** MUSI 1303.

**Restrictions:** Graduate level students may not enroll.

## MUSI 3315 Music Theory

**Credits:** 3 (3-0-0)

A continuation of MUSI 1303 Fundamentals of Music that includes harmonic progressions and analysis of music compositions. Concepts from MUSI 1303 are synthesized to both analyze existing compositions via deconstruction and reconstruction and also for the creation of original student compositions.

**Prerequisites:** MUSI 1303.

**Restrictions:** Graduate level students may not enroll.

## MUSI 4301 Topics in Music Studies

**Credits:** 3 (3-0-0)

Selected, rotating topics in music. May be repeated for credit when topics change. This course will survey African pianists and African piano repertoire from the mid twentieth century to present. We will explore the national identity of African pianists, their compositional approaches, and their performance practices.

**Prerequisites:** ENGL 3331, ENGL 3315, ENGL 3304, MUSI 3315, ARTS 3301.

**Restrictions:** Graduate level students may not enroll.