

ENGLISH (ENGL)

ENGL 1001J Jaguar Bootcamp - July

Credits: 0 (0-0-0)

ENGL 1100 Jaguar Bootcamp is a standalone course designed to improve students' reading comprehension of college-level texts and their writing effectiveness. The course emphasizes annotation, reflection, critical reading, and critical writing skills. Successful completion of this course with a C or better completes TSI requirements (TSI, 2002) and prepares students to take ENGL 1301. The credit earned for this course does not count toward any degree offered by the university. *Note this course is NOT COREQUISITE. If a student wishes to take ENGL 1301 concurrently, the student should sign up for ENGL 1300 or ENGL 1101. TSI Restriction(s): none

Prerequisites: none.

Restrictions: Graduate level students may not enroll.

ENGL 1101 Integrated Reading and Writing Boot Camp

Credit: 1 (1-0-0)

This boot camp is designed to improve students' reading comprehension of college-level texts and their writing effectiveness. Successful completion of this course with a C or better fulfills INRW TSI requirements (TSI, 2002). Credit earned for this course does not count toward any degree offered by the university.

Corequisites: ENGL 1301. TSI Restriction(s): TSI Incomplete in ELAR within one point or close to passing

Restrictions: Enrollment is limited to Undergraduate level students.

ENGL 1300 Integrated Reading & Writing

Credits: 3 (3-0-0)

This course is designed to improve students' reading comprehension of college-level texts and their writing effectiveness. Successful completion of this course with a C or better fulfills INRW TSI requirements (TSI, 2002). Credit earned for this course does not count toward any degree offered by the university.

Corequisites: ENGL 1301L.

Restrictions: Graduate level students may not enroll.

ENGL 1301 Composition I

Credits: 3 (3-0-0)

Introduces students to college-level reading and writing through the development of reading habits and composing practices that will enable students to respond critically and communicate persuasively to a variety of audiences. TSI Restriction(s): Reading

Restrictions: Graduate level students may not enroll.

ENGL 1301L Composition I - CoReq Model

Credits: 3 (3-0-0)

Introduces students to college-level reading and writing through the development of reading habits and composing practices that will enable students to respond critically and communicate persuasively to a variety of audiences. This course offers the same content at ENGL 1301: Composition I, but it does not have a TSI restriction and is co-requisite with ENGL 1300.

Corequisites: ENGL 1300. Restriction(s): Graduate level students may not enroll.

Restrictions: Enrollment is limited to Undergraduate level students.

ENGL 1301S Composition 1 CoReq Model 4 hour

Credits: 3 (3-0-0)

Introduces students to college-level reading and writing through the development of reading habits and composing practices that will enable students to respond critically and communicate persuasively to a variety of audiences. This course offers the same content at ENGL 1301: Composition I, but it does not have a TSI restriction and is co-requisite with ENGL 1101.

Prerequisites: None.

Corequisites: ENGL 1101. TSI Restriction(s): none

Restrictions: Graduate level students may not enroll.

ENGL 1302 Composition II

Credits: 3 (3-0-0)

This course builds on the reading and writing skills developed in ENGL 1301 and invites students to enter into academic discourse through research wherein they will be asked to synthesize and respond to a variety of perspectives on a topic of their choosing. Students will also read and compose a variety of texts oral, written, and visual. TSI Restriction(s): Reading

Prerequisites: ENGL 1301.

Restrictions: Graduate level students may not enroll.

ENGL 2307 Introduction to Creative Writing

Credits: 3 (3-0-0)

Students will be introduced to the craft of creative writing.

Prerequisites: ENGL 1301.

Restrictions: Enrollment is limited to Undergraduate level students.

ENGL 2311 Technical Writing

Credits: 3 (3-0-0)

Intensive study and practice of technical and professional genres such as proposals, reports, instructions, policies and procedures, e-mail messages, letter, and descriptions of products and services. Students will also practice individual and collaborative processes involve in the creation of ethical and efficient documents. TSI Restriction(s): Reading, and Writing

Prerequisites: ENGL 1301.

Restrictions: Graduate level students may not enroll.

ENGL 2312 Borderland Rhetorics**Credits:** 3 (3-0-0)

This course examines discourses associated with borderlands broadly conceived as transnational, cultural, and material spaces. Students in this course will learn about the history and theory of a range of borderland rhetorics. Students will also apply this knowledge through the analysis and production of text.

Prerequisites: ENGL 1302 or ENGL 2311 TSI Restriction(s): Reading, and Writing

Restrictions: Enrollment is limited to Undergraduate level students.

ENGL 2314 Writing for the Professions**Credits:** 3 (3-0-0)

This course examines writing and communication in professional contexts. Students analyze and compose in workplace genres and examine the ways these genres fulfill audience expectations, communicate information verbally and visually, and function as responses to rhetorical situations common to the workplace. TSI Restriction(s): Reading, and Writing

Prerequisites: ENGL 1302 or ENGL 2311.

Restrictions: Enrollment is limited to Undergraduate level students.

ENGL 2321 Themes & Genres British Lit**Credits:** 3 (3-0-0)

Compares a variety of texts from the British Isles, its former colonies, and Commonwealth nations, and considers the ways that literature has shaped and reflected images of British cultural identity.

Prerequisites: ENGL 1301.

Restrictions: Graduate level students may not enroll.

ENGL 2326 Literature of the Americas**Credits:** 3 (3-0-0)

Considers the ways in which literature has shaped, reflected, and challenged perceptions of American cultural identity through the study of a variety of texts, both literary and historical.

Prerequisites: ENGL 1301.

Restrictions: Graduate level students may not enroll.

ENGL 2331 Intro to World Literature**Credits:** 3 (3-0-0)

Considers texts from diverse genres, periods, and cultural traditions with special attention to critical thinking and writing within a framework of cultural diversity. Readings will include historical accounts, letters, essays, poetry, drama, memoirs, speeches, scientific writing, religious tracts, political treaties, philosophy, novels, oral traditions, and popular and folk literatures.

Prerequisites: ENGL 1301.

Restrictions: Graduate level students may not enroll.

ENGL 2344 Introduction to Fiction**Credits:** 3 (3-0-0)

Introduces students to the creative art of fiction. Areas of emphasis may include American, British, Continental and/or Non-Western fiction, as well as specific historical periods. Can include prose narratives, short stories, novellas, and novels, as well as the social function of fiction more generally.

Prerequisites: ENGL 1301.

Restrictions: Graduate level students may not enroll.

ENGL 2345 Introduction to Drama**Credits:** 3 (3-0-0)

Selected topics in American, British, or continental and/or Non-Western drama. Emphasis may be on historical development, certain periods or some other approach to the study of drama.

Prerequisites: ENGL 1301.

Restrictions: Graduate level students may not enroll.

ENGL 2346 Introduction to Poetry**Credits:** 3 (3-0-0)

Introduces students to the appreciation and analysis of poetry. Includes instruction in scansion and metrics, and the relationship between form and content.

Prerequisites: ENGL 1301.

Restrictions: Graduate level students may not enroll.

ENGL 2355 Children's Literature**Credits:** 3 (3-0-0)

A survey of children's literature. The course includes various authors and illustrators in such genres as the oral tradition, fantasy, realistic and historical fiction, poetry, and the picture book. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 1302.

Restrictions: Graduate level students may not enroll.

ENGL 2370 Intro to English Studies**Credits:** 3 (3-0-0)

This course will introduce students to the contemporary work of English Studies, including but not limited to cultural studies, critical ethnic studies, literary studies, and rhetoric and composition. Students will analyze and produce texts across a variety of genres, media, and cultures, and engage in dynamic critical conversations. They will also develop and reflect on their writing process and practices. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 1302.

Restrictions: Graduate level students may not enroll.

ENGL 2388 Introduction to Visual Studies**Credits:** 3 (3-0-0)

Introduction to the interdisciplinary field of visual studies, both theoretical and practical. Includes the study of film, television, advertising, photography, and/or graphic novels.

Prerequisites: ENGL 1302.

Restrictions: Graduate level students may not enroll.

ENGL 3300 Special Topics in Writing**Credits:** 3 (3-0-0)

Practice and refinement of the writing process with emphasis on audience, purpose and form; paying attention to rhetorical invention, arrangement and style appropriate to the particular topic. May be repeated once when a different topic is scheduled. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 1302.**Restrictions:** Graduate level students may not enroll.**Repeat Status:** Course may be repeated 1 time(s).**ENGL 3302 History of Text Technologies****Credits:** 3 (3-0-0)

A study of the history of textual production. The course focuses on the technological innovations that have changed how texts are produced, circulated, and read. TSI Restriction(s): Reading, Math, and Writing

Restrictions: Students with a semester level of Freshman or Sophomore may not enroll. Graduate level students may not enroll.**Repeat Status:** Course may be repeated 1 time(s).**ENGL 3303 Professional Editing****Credits:** 3 (3-0-0)

This course examines strategies and techniques used by professional editors across professions and disciplines. Students explore critical issues in editing and apply professional standards and ethical frameworks to edit a range of texts. TSI Restriction(s): Reading, Math, and Writing

Restrictions: Students with a semester level of Freshman or Sophomore may not enroll. Graduate level students may not enroll.**ENGL 3304 Genres in Creative Writing****Credits:** 3 (3-0-0)

Students will study and write in creative genres such as fiction, poetry, drama, and essays.

Prerequisites: ENGL 2370; ENGL 2345, ENGL 2346, OR ENGL 2388.**Restrictions:** Graduate level students may not enroll.**ENGL 3310 Advanced Literary Analysis****Credits:** 3 (3-0-0)

Required course for literature students. This course prepares students for the advanced literary analysis expected in upper-division literature courses. Students will interpret literary texts from a variety of critical perspectives and methodologies. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3312 Introduction to Rhetoric****Credits:** 3 (3-0-0)

This course introduces students to concepts, traditions, and debates in rhetorical theory and provides experience in the application of rhetoric in English studies as a discipline.

Prerequisites: ENGL 2370 TSI Restriction(s): Reading, Math, and Writing**Restrictions:** Graduate level students may not enroll.**ENGL 3315 Intro to Critical Theory****Credits:** 3 (3-0-0)

This course introduces students to concepts, traditions, and debates in critical theory, and provides experience in the application of critical theory in English studies as a discipline.

Prerequisites: ENGL 2370 TSI Restriction(s): Reading, Math, and Writing**Restrictions:** Graduate level students may not enroll.**ENGL 3317 Grammar and Style****Credits:** 3 (3-0-0)

This course explores grammar in context. In addition to covering basic and advanced concepts of grammar, usage and punctuation, and techniques and practices for effective writing, this course also explores the ways in which grammar is used rhetorically by authors across contexts. TSI Restriction(s): Reading, Math, and Writing

Restrictions: Students with a semester level of Freshman or Sophomore may not enroll. Graduate level students may not enroll.**ENGL 3320 Writing in the Humanities****Credits:** 3 (3-0-0)

Introduces students to the types of writing they will be asked to do as humanities majors, including short response essays, review essays, analytic essays, argumentative essays, and research reports.

Prerequisites: ENGL 1302.**Restrictions:** Graduate level students may not enroll.**ENGL 3322 Medieval Literature****Credits:** 3 (3-0-0)

Major works of literature from Old and Middle English, including Chaucer, medieval plays, and examples of other early literary traditions. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3325 Early Modern Literature****Credits:** 3 (3-0-0)

Selected readings in poetry, prose and non-Shakespearean dram of the 16th and 17th centuries. TSI Restriction(s): Reading, Math, and Writing.

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3327 Restoration & 18th Literature****Credits:** 3 (3-0-0)

The period from 1660 to 1800 with representative works of the major writers in verse, prose and drama. TSI Restriction(s): Reading, Math, and Writing.

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.

ENGL 3331 Intersectional Shakespeare**Credits:** 3 (3-0-0)

In addition to introducing Shakespeare's major genres, this course invites students to consider Shakespeare's cultural status, to ask how social difference informs his works, and to study adaptations and appropriations of Shakespeare in diverse contexts. TSI Restriction(s): Reading, Math, and Writing.

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3342 Romantic Literature****Credits:** 3 (3-0-0)

Canonical and noncanonical writers associated with the Romantic period. Cultural background and representative works, including poetry and nonfiction prose. TSI Restriction(s): Reading, Math, and Writing.

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3344 Victorian Literature****Credits:** 3 (3-0-0)

Canonical and noncanonical writers of the Victorian period. Cultural background and representative works, including poetry and nonfiction prose. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 2370, any 2000-level ENGL course .**Restrictions:** Graduate level students may not enroll.**ENGL 3346 20th/21st Century Global Anglophone Literature****Credits:** 3 (3-0-0)

A study of literatures and cultures across the global Anglosphere from the twentieth and twenty-first centuries. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3351 Mexican Amer Lit & Culture****Credits:** 3 (3-0-0)

Study of Mexican American or Chicana/o/x literature and culture in historical context. Includes poetry, fiction, drama and non-fiction prose.

Prerequisites: ENGL 2370.**Restrictions:** Graduate level students may not enroll.**ENGL 3362 Early American Literature****Credits:** 3 (3-0-0)

Survey of early American literature and culture from the Colonial Period to the early nineteenth century. Includes poetry, fiction, drama and non-fiction prose. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3363 American Romanticism****Credits:** 3 (3-0-0)

Study of significant works of American literature from the early and mid-nineteenth century. TSI Restriction(s): Reading, Math, and Writing.

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3364 American Lit 1865-Prog Era****Credits:** 3 (3-0-0)

Canonical and noncanonical American writers from the Civil War through the Progressive Era. Explores cultural background and representative works, including poetry and nonfiction prose. TSI Restriction(s): Reading, Math, and Writing.

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3366 20th/21st Century Amer Lit****Credits:** 3 (3-0-0)

A study of American poetry, fiction, drama, and non-fiction prose from the twentieth and twenty-first centuries. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3376 Mythology****Credits:** 3 (3-0-0)

Greek and Roman mythology; epics of Western Europe, as background for the study of literature in the English language.. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 2370, any 2000-level ENGL course.**Restrictions:** Graduate level students may not enroll.**ENGL 3380 African Amer Lit & Culture****Credits:** 3 (3-0-0)

Study of African American literature and culture in historical context. Includes poetry, fiction, drama and non-fiction prose.

Prerequisites: ENGL 2370**Restrictions:** Graduate level students may not enroll.**ENGL 4102 PPS:Teaching Certification****Credit:** 1 (1-0-0)

This course will help prepare students to enter a professional teaching field. Students will demonstrate growth over the university experience, and prepare to for relevant educator licensing exams.

Corequisites: ENGL 4392. TSI Restriction(s): Reading, Math, and Writing**Restrictions:****ENGL 4301 Advanced Technical Writing****Credits:** 3 (3-0-0)

This course supports students in developing both knowledge of any proficiency in a variety of technical writing genres. Students will pay particular attention to the ways technical writing genres fulfill audience expectations, employ usability standards, communicate information through both verbal and visual means, and fulfill ethical commitments, including commitments to environmental sustainability. Students will also gain hands-on experience writing in the genres in response to workplace scenarios. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 2311.**Restrictions:** Graduate level students may not enroll.

ENGL 4310 Intro to Linguistics**Credits:** 3 (3-0-0)

An introduction to the scientific study of language. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 3331.**Restrictions:** Graduate level students may not enroll.**ENGL 4312 Intro to Composition Studies****Credits:** 3 (3-0-0)

Study of advanced research methods, writing, rhetoric, and grammar.

Prerequisites: ENGL 3312 TSI Restriction(s): Reading, Math, and Writing**Restrictions:** Graduate level students may not enroll.**ENGL 4330 Topics in Creative Writing****Credits:** 3 (3-0-0)

Develops students' theoretical knowledge and practical experience in using the techniques of creative writing.

Prerequisites: ENGL 3312, 3315, or 3331 TSI Restriction(s): Reading, Math, and Writing**Restrictions:** Graduate level students may not enroll.**Repeat Status:** Course may be repeated 1 time(s).**ENGL 4340 Research Mthds-Rhetoric/Writng****Credits:** 3 (3-0-0)

This course introduces students to research methodologies in the field of Rhetoric and Composition. Students examine the potential limitations of various research methods and develop and implement a research plan for their capstone project in the major. While taking the course, students will be implementing their research design in their internship or service learning experience.

Prerequisites: ENGL 3312.**Corequisites:** ENGL 4341 TSI Restriction(s): Reading, and Writing**Restrictions:****ENGL 4341 Internship****Credits:** 3 (0-0-3)

Students in this course engage in a pre-approved semester-long internship or service learning project with a community partner. They also reflect on their experiences and engage in career planning. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 3312.**Restrictions:****Repeat Status:** Course may be repeated 1 time(s).**ENGL 4342 Rhetoric and Culture****Credits:** 3 (3-0-0)

A study of the relationship between rhetoric and culture. The course focuses on discursive practices and the ways they both shape and are shaped by human culture. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 3312.**Restrictions:** Graduate level students may not enroll.**ENGL 4343 Grant Writing****Credits:** 3 (3-0-0)

This course examines the genre of professional grant writing. Students will learn methods for researching, writing, editing, and designing effective grants. Students will also develop strategies for working with nonprofit organizations to identify needs, to research appropriate grant opportunities, and to compose and submit grant proposals to funding agencies. TSI Restriction(s): Reading, Math, and Writing

Restrictions:**ENGL 4344 Digital Culture and Media****Credits:** 3 (3-0-0)

A study of digital media and culture. The course focuses on the impact of digital media on cultural practices and human interaction. TSI Restriction(s): Reading, Math, and Writing

Prerequisites: ENGL 3312.**Restrictions:****ENGL 4365 Col and 19th Century Amer Lit****Credits:** 3 (3-0-0)

Survey of the chief nineteenth century poets and prose writers, with some attention to their colonial predecessors.

Prerequisites: 6 semester hours of sophomore English.**Restrictions:****ENGL 4370 Special Topics in English****Credits:** 3 (3-0-0)

Selected topics in British or American literature and/or world literature and language. A topic for intensive investigation will be selected for each offering of the course. May be repeated once for credit.

Prerequisites: ENGL 3312, 3315, or 3331 TSI Restriction(s): Reading, and Writing**Restrictions:** Graduate level students may not enroll.**Repeat Status:** Course may be repeated 1 time(s).**ENGL 4375 Studies in Women's Literature****Credits:** 3 (3-0-0)

Study of women's literature based on a selected period, nationality, and/or issue. TSI Restriction(s): Reading, and Writing

Prerequisites: ENGL 3312, 3315, or 3331.**Restrictions:** Graduate level students may not enroll.**Repeat Status:** Course may be repeated 1 time(s).**ENGL 4386 Topics in Black Studies****Credits:** 3 (3-0-0)

The study of literary works in various forms and media written by African Americans. Can cover any historical period from Colonial America to the present. TSI Restriction(s): Reading, and Writing

Prerequisites: ENGL 3312, 3315, or 3331.**Restrictions:** Graduate level students may not enroll.

ENGL 4388 Topics in Latinx Studies**Credits:** 3 (3-0-0)

This course examines Latinx writers including but not limited to those of Mexican, Cuban, Puerto Rican, Dominican, Indigenous, and Latin American descent in the United States. Can also encompass the literature of the Américas more broadly as well as the immigrant experience. Emphasis may be on a selected country of origin, period, genre, theoretical perspective, or issue. (the use of "x" in Latinx is a gender neutral term that replaces the "a/o" in Latina/o.) TSI Restriction(s): Reading, and Writing

Prerequisites: ENGL 3351, ENGL 3331, ENGL 3312, or ENGL3315.**Restrictions:** Graduate level students may not enroll.**ENGL 4392 Teaching English Language Arts****Credits:** 3 (3-0-0)

Required course for ENGL with Teacher Certification students. The course focuses on strategies for teaching language arts in grades 7-12 (including reading, viewing, and listening, the structure and development of the English language, grammar, and oral communication and media literacy). Students will create classroom activities and lesson plans, research and analyze pedagogy, and build their teaching portfolio. TSI Restriction(s): Reading, and Writing

Prerequisites: ENGL 3312, 3315, or 3331.**Restrictions:** Graduate level students may not enroll.**ENGL 4394 Topics in Film Studies****Credits:** 3 (3-0-0)

Study of film based on a selected period, genre, nationality/language, or issue. TSI Restriction(s): Reading, Writing

Prerequisites: ENGL 3312, 3315, or 3310.**Restrictions:****ENGL 4395 Visual Studies****Credits:** 3 (3-0-0)

Study of film, television, advertising, graphic novels, and/or photography as well as current theory. Includes extensive analysis of key aspects of contemporary culture that rely on visual images. TSI Restriction(s): Reading, and Writing

Prerequisites: ENGL 3312, 3315, or 3331.**Restrictions:** Graduate level students may not enroll.**ENGL 4398 Senior Seminar****Credits:** 3 (3-0-0)

An intensive examination of a critical literary approach or a special topic in literary and cultural studies requiring the production of an extensive research-based project. TSI Restriction(s): Reading, and Writing

Prerequisites: ENGL 4386, or 4388.**Restrictions:** Students with a semester level of Freshman, Junior or Sophomore may not enroll. Graduate level students may not enroll.