

ART (ARTS)

ARTS 1301 Art Appreciation

Credits: 3 (3-0-0)

This introduction to the visual arts is designed for the general student, as an exploration of purposes and processes in the visual arts including evaluation of selected works. This course presents a survey of the visual arts, including artistic media and techniques, and art history. Students will also explore visual principles and elements through hands-on activities.

Restrictions: Graduate level students may not enroll.

ARTS 1302 LatinX Art Appreciation

Credits: 3 (3-0-0)

This course is an introduction to Latinx Art and is designed for the general student, as an exploration of the particular context, history, and development of art in Latin America. This course presents a survey of the Latinx arts, including artistic media, techniques, art history, and contemporary art. Students will also explore visual principles and elements through experiential learning and community engagement.

Restrictions: Graduate level students may not enroll.

ARTS 1311 Principles & Elements of Design

Credits: 3 (3-3-0)

This course is an introduction to studio art for the general student and assumes no prior experience in art. Through the development of critical thinking and technical skills, students will learn how to visualize, create, and evaluate a wide variety of visual material. We will apply the principles and elements of design in studio art practices. In addition to studio practices such as technical demonstrations, studio assignments, group critiques, and collaborative assignments we will also engage theory of art and design through readings, presentations, and/or discussions.

Restrictions: Graduate level students may not enroll.

ARTS 2316 Painting

Credits: 3 (3-0-0)

This is a studio art class for the general student and assumes no prior experience in painting. Through the development of critical thinking and technical skills, students will learn how to visualize, create, and evaluate painted images. Techniques covered will include color theory, palette management, paint application, and safe painting practices. In addition to studio practices such as technical demonstrations, studio assignments, group critiques, and collaborative assignments we will also engage with art theory through readings, presentations, and discussions.

Restrictions: Graduate level students may not enroll.

ARTS 2323 Drawing

Credits: 3 (3-0-0)

This course is an introduction to drawing. Through the development of critical thinking and technical skills, students will learn how to visualize, create, and evaluate drawn images. Techniques covered will include all basic aspects of drafting and depictions of space in 2D. Besides studio assignments and group critiques there also will be slide lectures and technical demonstrations.

Restrictions: Graduate level students may not enroll.

ARTS 2326 Sculpture

Credits: 3 (3-0-0)

Through the development of critical thinking and technical skills, students will learn how to visualize, create, and evaluate sculpted images.

Restrictions: Graduate level students may not enroll.

ARTS 2356 Photography

Credits: 3 (3-3-0)

This course is an introduction to photography for the general student and assumes no prior experience in photography. Through the development of critical thinking and technical skills, students will learn how to visualize, create, and evaluate photographic images. Techniques covered will include basics of camera operation, digital photo editing, photographic genres, and introduction to critical and theoretical practices. In addition to studio practices such as technical demonstrations, studio assignments, group critiques, and collaborative assignments we will also engage with photographic theory through readings, presentations, and discussions.

Restrictions: Graduate level students may not enroll.

ARTS 3301 Intermediate Studio Art

Credits: 3 (3-3-0)

This is a studio art class where students will explore different themes or subjects in contemporary art. Upon completion of this class students will be familiar with a broad range of contemporary topics and begin to find their own place within the field.

Prerequisites: ARTS 2323, ARTS 2356, ARTS 2316, ARTS 2326, or instructor approval .

Restrictions: Graduate level students may not enroll.

ARTS 4301 Advanced Studio Art

Credits: 3 (3-3-0)

This is a studio art class where students will work in collaboration with their instructor to develop their own concept and plan for the semester that will culminate in the production and presentation of a body of work.

Prerequisites: ARTS 3301 or instructor approval.

Restrictions: Graduate level students may not enroll.