ENGLISH, BACHELOR OF ARTS: RHETORIC AND WRITING EMPHASIS

Requirements General Requirements

Code	Title	Credits
Core Curricu	ulum	42
Required Su	upport Courses	16
Major (Requ	uired) Courses	36
Minor (Option	onal)	0-18
Electives		8
Total Credit	s	120

- 36 advanced credit hours required for degree
- · 30 advanced hours from TAMUSA for residency
- · CIP Code: 23.0101

All students must complete the University's Core Curriculum (https://catalog.tamusa.edu/undergraduate/academic-policies-procedures/core-curriculum/) and the specific requirements of the major. In some cases, a course that is required for a major may also be counted towards the Core Curriculum.

Code	Title	Credits
Core Curriculum		
ENGL 1301	Composition I	3
ENGL 1302	Composition II	3
Mathematics		3
Life & Physical Science		3
Life & Physical Science		3
Language, Philosophy, and Culture		3
Select one of	the following:	
ENGL 2321	Themes & Genres British Lit	
ENGL 2326	Literature of the Americas	
ENGL 2331	Intro to World Literature	
ENGL 2344	Introduction to Fiction	
ENGL 2346	Introduction to Poetry	
ENGL 2355	Children's Literature	
Creative Arts		3
American Histor	у	3
American Histor	y	3
Government/Political Science		3
Government/Political Science		3
Social & Behavioral Sciences		3
Component Area Option Course from Approved List		3
Component Area	Option Course from Approved List	3
Subtotal:		42
Required Support Courses		
UNIV 1301	First Year Seminar	3

² 2.0 overall GPA for major

³ 2.0 overall GPA

Plan of Study

This suggested plan of study is intended to be used as a guide in conjunction with official degree requirements outlined in the catalog. While this plan demonstrates a course of study that covers eight semesters, each student's academic path is unique and your timeline may look different. Students should regularly consult with academic advisors as they plan their course schedules as course offerings may vary.

First Year

First Year		
First Semester		Credits
ENGL 1301	Composition I	3
HIST 1301	US History to 1865	3
Mathematics		3
Language other the	han English	3
UNIV 1301	First Year Seminar	3
	Credits	15
Second Semester	r	
ENGL 1302	Composition II	3
HIST 1302	US History from 1865	3
Life & Physical So	cience	3
Language other the	han English	3
Choose one of the	e following:	3
ENGL 2321	Themes & Genres British Lit	
ENGL 2326	Literature of the Americas	
ENGL 2331	Intro to World Literature	
ENGL 2344	Introduction to Fiction	
ENGL 2346	Introduction to Poetry	
ENGL 2355	Children's Literature	
	Credits	15
Second Year		
First Semester		
ENGL 2370	Intro to English Studies	3
Creative Arts		3
GOVT 2305	Federal Government	3
Life & Physical So	cience	3
Language other t	han English	3
	Credits	15
Second Semester	r	
ENGL 2314	Writing for the Professions	3
Language other the	han English	3
Social & Behavior	al Sciences	3
GOVT 2306	Texas Government	3
Minor or Elective	Course	3
	Credits	15
Third Year		
First Semester		
ENGL 3312	Introduction to Rhetoric	3
Choose one of the	e following:	3
ENGL 2311	Technical Writing	
ENGL 3303	Professional Editing	
ENGL 3317	Grammar and Style	
ENGL 3304	Genres in Creative Writing	
ENGL 4301	Advanced Technical Writing	

ENGL 4312	Intro to Composition Studies	
ENGL 4330	Topics in Creative Writing	
ENGL 4343	Grant Writing	
Choose one of t	he following:	3
ARTS 2356	Photography	
ENGL 2388	Introduction to Visual Studies	
ENGL 3302	History of Text Technologies	
SPAN 3331	Latin American Film History	
CAPS 4301	Topics in Creative Arts and Performance Studies	
ENGL 4344	Digital Culture and Media	
ENGL 4394	Topics in Film Studies	
ENGL 4395	Visual Studies	
Choose one of t	he following:	3
ARTS 1302	LatinX Art Appreciation	
ENGL 2312	Borderland Rhetorics	
ENGL 3331	Intersectional Shakespeare	
ENGL 3351	Mexican American Literature an	
ENGL 3376	Mythology	
ENGL 3380	African Amer Lit & Culture	
MUSI 4301	Topics in Music Studies	
SPAN 4319	Hispanic Culture	
ENGL 4342	Rhetoric and Culture	
ENGL 4375	Studies in Women's Literature	
ENGL 4386	Topics in Black Studies	
ENGL 4388	Topics in Latinx Studies	
	•	
Minor or Electiv		3
	Credits	3 15
Second Semest	Credits	15
Second Semest ENGL 3315	Credits er Introd to Critical Theory	1 5
Second Semest ENGL 3315 Choose one of t	Credits er Introd to Critical Theory the following:	15
Second Semest ENGL 3315 Choose one of t ENGL 2311	Credits ser Introd to Critical Theory she following: Technical Writing	1 5
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303	Credits er Introd to Critical Theory the following: Technical Writing Professional Editing	1 5
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304	Credits ter Introd to Critical Theory the following: Technical Writing Professional Editing Genres in Creative Writing	1 5
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317	Credits ter Introd to Critical Theory the following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style	1 5
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301	Credits ter Introd to Critical Theory the following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing	1 5
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312	Credits ter Introd to Critical Theory the following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies	1 5
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330	Credits ter Introd to Critical Theory the following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing	1 5
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing	3 3
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of t	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing Creative Writing Grant Writing The following:	1 5
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of t ARTS 2356	Credits ter Introd to Critical Theory the following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing Grant Writing the following: Photography	3 3
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of t ARTS 2356 ENGL 2388	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing The following: Photography Introduction to Visual Studies	3 3
Second Semest ENGL 3315 Choose one of the ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of the ARTS 2356 ENGL 2388 ENGL 3302	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing The following: Photography Introduction to Visual Studies History of Text Technologies	3 3
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of t ARTS 2356 ENGL 2388 ENGL 3302 SPAN 3331	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing Grant Writing The following: Photography Introduction to Visual Studies History of Text Technologies Latin American Film History	3 3
Second Semest ENGL 3315 Choose one of the ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of the ARTS 2356 ENGL 2388 ENGL 3302	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing The following: Photography Introduction to Visual Studies History of Text Technologies Latin American Film History Topics in Creative Arts and Performance Studies	3 3
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of t ARTS 2356 ENGL 2388 ENGL 3302 SPAN 3331	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing The following: Photography Introduction to Visual Studies History of Text Technologies Latin American Film History Topics in Creative Arts and Performance Studies Digital Culture and Media	3 3
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of t ARTS 2356 ENGL 2388 ENGL 3302 SPAN 3331 CAPS 4301	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing The following: Photography Introduction to Visual Studies History of Text Technologies Latin American Film History Topics in Creative Arts and Performance Studies	3 3
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of t ARTS 2356 ENGL 2388 ENGL 2388 ENGL 3302 SPAN 3331 CAPS 4301	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing The following: Photography Introduction to Visual Studies History of Text Technologies Latin American Film History Topics in Creative Arts and Performance Studies Digital Culture and Media	3 3
Second Semest ENGL 3315 Choose one of the ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of the ENGL 2388 ENGL 2388 ENGL 3302 SPAN 3331 CAPS 4301 ENGL 4344 ENGL 4394	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing Grant Writing The following: Photography Introduction to Visual Studies History of Text Technologies Latin American Film History Topics in Creative Arts and Performance Studies Digital Culture and Media Topics in Film Studies Visual Studies	3 3
Second Semest ENGL 3315 Choose one of t ENGL 2311 ENGL 3303 ENGL 3304 ENGL 3317 ENGL 4301 ENGL 4312 ENGL 4330 ENGL 4343 Choose one of t ARTS 2356 ENGL 2388 ENGL 3302 SPAN 3331 CAPS 4301 ENGL 4344 ENGL 4394 ENGL 4395	Credits Introd to Critical Theory The following: Technical Writing Professional Editing Genres in Creative Writing Grammar and Style Advanced Technical Writing Intro to Composition Studies Topics in Creative Writing Grant Writing Grant Writing The following: Photography Introduction to Visual Studies History of Text Technologies Latin American Film History Topics in Creative Arts and Performance Studies Digital Culture and Media Topics in Film Studies Visual Studies	3 3 3

ENGL 3331	Intersectional Shakespeare	
ENGL 3351	Mexican American Literature an	
ENGL 3376	Mythology	
ENGL 3380	African Amer Lit & Culture	
MUSI 4301	Topics in Music Studies	
SPAN 4319	Hispanic Culture	
ENGL 4342	Rhetoric and Culture	
ENGL 4375	Studies in Women's Literature	
ENGL 4386	Topics in Black Studies	
ENGL 4388	Topics in Latinx Studies	
Minor or Elective	Course	3
	Credits	15
Fourth Year		
First Semester		
Choose one of th	e following:	3
ENGL 4341	Internship	
ENGL 4398	Senior Seminar	
Choose one of th	e following:	3
ENGL 2311	Technical Writing	
ENGL 3303	Professional Editing	
ENGL 3304	Genres in Creative Writing	
ENGL 3317	Grammar and Style	
ENGL 4301	Advanced Technical Writing	
ENGL 4312	Intro to Composition Studies	
ENGL 4330	Topics in Creative Writing	
ENGL 4343	Grant Writing	
Choose one of th	e following:	3
ARTS 2356	Photography	
ENGL 2388	Introduction to Visual Studies	
ENGL 3302	History of Text Technologies	
SPAN 3331	Latin American Film History	
CAPS 4301	Topics in Creative Arts and Performance	
	Studies	
ENGL 4344	Digital Culture and Media	
ENGL 4394	Topics in Film Studies	
ENGL 4395	Visual Studies	
Choose one of th	e following:	3
ARTS 1302	LatinX Art Appreciation	
ENGL 2312	Borderland Rhetorics	
ENGL 3331	Intersectional Shakespeare	
ENGL 3351	Mexican American Literature an	
ENGL 3376	Mythology	
ENGL 3380	African Amer Lit & Culture	
MUSI 4301	Topics in Music Studies	
SPAN 4319	Hispanic Culture	
ENGL 4342	Rhetoric and Culture	
ENGL 4375	Studies in Women's Literature	
ENGL 4386	Topics in Black Studies	
ENGL 4388	Topics in Latinx Studies	
Minor or Elective	Course	3
	Credits	15

Second Semester

		Total Credits	120
		Credits	15
Minor or Elective Courses		12	
	ENGL 4343	Grant Writing	
	ENGL 4330	Topics in Creative Writing	
	ENGL 4312	Intro to Composition Studies	
	ENGL 4301	Advanced Technical Writing	
	ENGL 3317	Grammar and Style	
	ENGL 3304	Genres in Creative Writing	
	ENGL 3303	Professional Editing	
	ENGL 2311	Technical Writing	
Choose one of the following:		3	