ENGLISH, BACHELOR OF ARTS: LITERATURE EMPHASIS

Requirements General Requirements

Code	Title	Credits
Core Curriculun	n	42
Required Suppo	ort Courses	16
Major (Required	d) Courses	39
Minor (Optional)	0-18
Electives		5-23
Total Credits		120

- · 36 advanced credit hours required for degree
- · 30 advanced hours from TAMUSA for residency
- · CIP Code: 23.0101

All students must complete the University's Core Curriculum (https://catalog.tamusa.edu/undergraduate/academic-policies-procedures/corecurriculum/) and the specific requirements of the major. In some cases, a course that is required for a major may also be counted towards the Core Curriculum.

Code	Title	Credits	
Core Curriculum			
ENGL 1301	Composition I	3	
ENGL 1302	Composition II	3	
Mathematics		3	
Life and Physical	Sciences	3	
Life and Physical	Sciences	3	
Language, Philos	sophy, and Culture	3	
Select one of	the following:		
ENGL 2321	Themes & Genres British Lit		
ENGL 2326	Literature of the Americas		
ENGL 2331	Intro to World Literature		
ENGL 2344	Introduction to Fiction		
ENGL 2346	Introduction to Poetry		
ENGL 2355	Children's Literature		
SPAN 2320	Intro to Spanish Lang-Literat		
Creative Arts		3	
American History	/	3	
American History	/	3	
Government/Political Science			
Government/Political Science			
Social & Behavioral Sciences			
Component Area Option Course from Approved List			
Component Area Option Course from Approved List			
Subtotal:			
Required Suppor	t Courses ¹		
UNIV 1301	3		
Language other than English 3			

Major Required Courses ^{2,3} Foundations in English Studies ENGL 2370 Intro to English Studies (yr 2 sem 1) ENGL 3310 Advanced Literary Analysis ENGL 3312 Introduction to Rhetoric ENGL 3315 Introd to Critical Theory ENGL 4398 Senior Seminar or ENGL 4341 Internship Fields in Literary Studies	3 3 3 15 3 3 3 3 3
Language other than English Subtotal: Major Required Courses ^{2,3} Foundations in English Studies ENGL 2370 Intro to English Studies (yr 2 sem 1) ENGL 3310 Advanced Literary Analysis ENGL 3312 Introduction to Rhetoric ENGL 3315 Introd to Critical Theory ENGL 4398 Senior Seminar or ENGL 4341 Internship Fields in Literary Studies Select five of the following: ENGL 3322 Medieval Literature ENGL 3325 Medieval through Early Modern British Literature ENGL 3327 Restoration & 18th Literature ENGL 3331 Intersectional Shakespeare ENGL 3342 Romantic Literature ENGL 3344 Literature of the British Isles and Empire, 1660-1900 ENGL 3346 20th/21st Century Global Anglophone Literature ENGL 3351 Mexican American Literature an ENGL 3362 Early American Literature ENGL 3363 American Romanticism	3 3 3 3 3
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ENGL 3362 Early American Literature ENGL 3363 American Romanticism	
ENGL 3363 American Romanticism	
ENGL 3364 19th Century American Literature	
ENGL 3366 20th/21st Century Amer Lit	
ENGL 3380 African Amer Lit & Culture	
Topics	
Select two of the following:	6
ENGL 3376 Mythology	
ENGL 4310 Introd to Linguistics	
ENGL 4370 Special Topics in English	
ENGL 4375 Studies in Women's Literature	
ENGL 4386 Topics in Black Studies	
ENGL 4388 Topics in Latinx Studies	
ENGL 4393 Teaching Literature and Writing	
CAPS 4301 Topics in Creative Arts and Performance Studies	
SPAN 3361 Survey Spanish-American Lit	
Writing, Media, and Culture	
Select two of the following:	6
ENGL 2312 Borderland Rhetorics	
ENGL 2314 Writing for the Professions	
ENGL 3300 Special Topics in Writing	
ENGL 3304 Genres in Creative Writing	
ENGL 4330 Topics in Creative Writing	
ENGL 4344 Digital Culture and Media	
ENGL 4394 Topics in Film Studies	
ENGL 4395 Visual Studies	
SPAN 3331 Latin American Film History	
Subtotal:	42
Optional Minor ⁴	

Select 18 hours of courses of which 10 advanced courses required	18
Electives	
As needed to complete 120 credit hours required	6-24
	6-24

Preferably one language; if not, only 2 languages.

Plan of Study

This suggested plan of study is intended to be used as a guide in conjunction with official degree requirements outlined in the catalog. While this plan demonstrates a course of study that covers eight semesters, each student's academic path is unique and your timeline may look different. Students should regularly consult with academic advisors as they plan their course schedules as course offerings may vary.

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First Semester		Credits
ENGL 1301	Composition I	3
HIST 1301	US History to 1865	3
Mathematics		3
Language other t	than English	3
UNIV 1301	First Year Seminar	3
	Credits	15
Second Semeste	r	
ENGL 1302	Composition II	3
HIST 1302	US History from 1865	3
Life & Physical S	cience	3
Language other t	than English	3
Select one of the	following:	3
ENGL 2321	Themes & Genres British Lit	
ENGL 2326	Literature of the Americas	
ENGL 2331	Intro to World Literature	
ENGL 2344	Introduction to Fiction	
ENGL 2346	Introduction to Poetry	
ENGL 2355	Children's Literature	
SPAN 2320	Intro to Spanish Lang-Literat	
	Credits	15
Second Year		
First Semester		
ENGL 2370	Intro to English Studies	3
Creative Arts		3
GOVT 2305	Federal Government	3
Life & Physical S	cience	3
Language other t	than English	3
	Credits	15
Second Semeste	r	
Select one of the	following:	3
ENGL 3322	Medieval Literature	
ENGL 3325	Medieval through Early Modern British Literature	
ENGL 3327	Restoration & 18th Literature	
ENGL 3331	Intersectional Shakespeare	

ENGL 3342	Romantic Literature	
ENGL 3342	Literature of the British Isles and Empire,	
ENGL 3344	1660-1900	
ENGL 3346	20th/21st Century Global Anglophone Literature	
ENGL 3351	Mexican American Literature an	
ENGL 3362	Early American Literature	
ENGL 3363	American Romanticism	
ENGL 3364	19th Century American Literature	
ENGL 3366	20th/21st Century Amer Lit	
ENGL 3380	African Amer Lit & Culture	
Social & Behaviora	al Sciences	3
GOVT 2306	Texas Government	3
Elective or Minor		3
Language other th	nan English	3
	Credits	15
Third Year		
First Semester		
ENGL 3312	Introduction to Rhetoric	3
ENGL 3310	Advanced Literary Analysis	3
Select one of the	following:	3
ENGL 3322	Medieval Literature	
ENGL 3325	Medieval through Early Modern British Literature	
ENGL 3327	Restoration & 18th Literature	
ENGL 3331	Intersectional Shakespeare	
ENGL 3342	Romantic Literature	
ENGL 3344	Literature of the British Isles and Empire, 1660-1900	
ENGL 3346	20th/21st Century Global Anglophone Literature	
ENGL 3351	Mexican American Literature an	
ENGL 3362	Early American Literature	
ENGL 3363	American Romanticism	
ENGL 3364	19th Century American Literature	
ENGL 3366	20th/21st Century Amer Lit	
ENGL 3380	African Amer Lit & Culture	
Select one of the	following:	3
ENGL 2312	Borderland Rhetorics	
ENGL 2314	Writing for the Professions	
ENGL 3300	Special Topics in Writing	
ENGL 3304	Genres in Creative Writing	
SPAN 3331	Latin American Film History	
Elective or Minor		3
	Credits	15
Second Semester		
ENGL 3315	Introd to Critical Theory	3
Select three of the	e following:	9
ENGL 3322	Medieval Literature	
ENGL 3325	Medieval through Early Modern British Literature	
ENGL 3327	Restoration & 18th Literature	
ENGL 3331	Intersectional Shakespeare	

² 2.0 overall GPA for major

³ 36 hours must be upper-division

⁴ 2.0 overall GPA

ENOL 0040	Down and a life and an	
ENGL 3342	Romantic Literature	
ENGL 3344	Literature of the British Isles and Empire, 1660-1900	
ENGL 3346	20th/21st Century Global Anglophone Literature	
ENGL 3351	Mexican American Literature an	
ENGL 3362	Early American Literature	
ENGL 3363	American Romanticism	
ENGL 3364	19th Century American Literature	
ENGL 3366	20th/21st Century Amer Lit	
ENGL 3380	African Amer Lit & Culture	
Elective or Minor		3
	Credits	15
Fourth Year		
First Semester		
Select one of the	following:	3
ENGL 2312	Borderland Rhetorics	
ENGL 2314	Writing for the Professions	
ENGL 3300	Special Topics in Writing	
ENGL 3304	Genres in Creative Writing	
ENGL 4344	Digital Culture and Media	
ENGL 4330	Topics in Creative Writing	
ENGL 4395	Visual Studies	
SPAN 3331	Latin American Film History	
Select one of the	following:	3
ENGL 3376	Mythology	
ENGL 4310	Introd to Linguistics	
ENGL 4370	Special Topics in English	
ENGL 4375	Studies in Women's Literature	
ENGL 4386	Topics in Black Studies	
ENGL 4388	Topics in Latinx Studies	
ENGL 4392	Teaching English Language Arts	
ENGL 4393	Teaching Literature and Writing	
ENGL 4394	Topics in Film Studies	
SPAN 3361	Survey Spanish-American Lit	
CAPS 4301	Topics in Creative Arts and Performance	
	Studies	
Electives or Minor		9
	Credits	15
Second Semester		
ENGL 4398 or ENGL 4341	Senior Seminar or Internship	3
Select one of the	' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	3
ENGL 3376	Mythology	3
ENGL 4310	Introd to Linguistics	
ENGL 4370	Special Topics in English	
ENGL 4375	Studies in Women's Literature	
ENGL 4375	Topics in Black Studies	
ENGL 4388	Topics in Latinx Studies	
ENGL 4388 ENGL 4392	Teaching English Language Arts	
ENGL 4392	Teaching Literature and Writing	
ENGL 4393	Topics in Film Studies	
SPAN 3361	Survey Spanish-American Lit	
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C.	APS 4301	Topics in Creative Arts and Performance Studies	
Elec	tives or Mind	r	9
		Credits	15
		Total Credits	120