

ENGLISH (ENGL)

ENGL 5300 Intro Grad Studies in English

Credits: 3 (3-0-0)

Provides a foundation for the M.A. in English, serving as an introduction to methods of research in literature and to advanced-level scholarship in language and literature. Must be taken by all graduate English majors and supporting fields during the first year of enrollment in the program.

Prerequisites: 12 semester hours of advanced English.

Restrictions: Enrollment is limited to Graduate level students.

ENGL 5301 Topics in Rhetoric and Comp

Credits: 3 (3-0-0)

Study of a specific topic in the art of writing and/or in the teaching of that art. May be repeated when a different topic is scheduled.

Prerequisites: 12 semester hours of advanced English.

Restrictions: Enrollment is limited to Graduate level students.

Repeat Status: Course may be repeated 2 time(s).

ENGL 5302 Thry & Pract of Teach Writing

Credits: 3 (3-0-0)

This course will help to prepare students to teach developmental, basic and freshman composition at the university level. Students will become familiar with the critical approaches and theoretical issues central to the teaching of writing, and will gain practical skills transferable to the classroom.

Prerequisites: 12 semester hours of advanced English.

Restrictions: Enrollment is limited to Graduate level students.

ENGL 5304 GR Portfolio-Prof Archv/Huma

Credits: 3 (3-0-0)

This course engages students in critical conversations about their professional goals after graduate school. In this course, students will put together a digital portfolio that conveys their intellectual and professional development both in and outside of the classroom. In addition to covering a variety of professional skills needed to succeed in this field, this course will also introduce students to reflection as a professional practice.

Prerequisites: ENGL 5300.

Restrictions: Enrollment is limited to Graduate level students.

ENGL 5305 Graduate Research Project

Credits: 3 (3-0-0)

A faculty-led workshop course in which students produce a scholarly research project. A graduate research project must be completed and submitted to the Graduate Office for a grade to be assigned, otherwise IP notations are recorded. This course is specifically designed for Plan II and Plan III students.

Prerequisites: Departmental approval.

Restrictions: Enrollment is limited to Graduate level students.

Repeat Status: Course may be repeated 2 time(s).

ENGL 5306 Thesis

Credits: 3 (0-0-3)

This course is for Plan I students. The course requires 6 hours of grades, the first 3 hours consisting of completion of a thesis proposal and the last 3 hours consisting of completion of the thesis. Completion of the thesis proposal is a prerequisite for enrollment in the last 3 hours of thesis.

Restrictions: Enrollment is limited to Graduate level students.

Repeat Status: Course may be repeated 4 time(s).

ENGL 5310 Topics in Linguistics

Credits: 3 (3-0-0)

Study of a specific topic in descriptive, contrastive, variational, or historical linguistics. May be repeated when a different topic is scheduled.

Prerequisites: 12 semester hours of advanced English or equivalent.

Restrictions: Enrollment is limited to Graduate level students.

Repeat Status: Course may be repeated 1 time(s).

ENGL 5315 Theory and Methods

Credits: 3 (3-0-0)

This seminar introduces students to different theoretical approaches and methodological developments within English studies.

Prerequisites: ENGL 5300.

Restrictions: Enrollment is limited to Graduate level students.

ENGL 5320 Topics in British Literature

Credits: 3 (3-0-0)

Study of an author, literary period or other specific topic in British literature. May be repeated when a different topic is scheduled.

Prerequisites: 12 semester hours of advanced English.

Restrictions: Enrollment is limited to Graduate level students.

Repeat Status: Course may be repeated 3 time(s).

ENGL 5330 Gender Studies

Credits: 3 (3-0-0)

Study of gender in literature and theory. Can be team-taught from an interdisciplinary perspective.

Prerequisites: 12 semester hours of advanced English.

Restrictions: Enrollment is limited to Graduate level students.

ENGL 5340 Major Authors

Credits: 3 (3-0-0)

Study of one or two major authors, their canonical and noncanonical works, as well as related literary criticism.

Prerequisites: 12 semester hours of advanced English.

Restrictions: Enrollment is limited to Graduate level students.

ENGL 5350 Studies in Multi-Ethnic Lit

Credits: 3 (3-0-0)

Study of multicultural literature and theory. Can be team-taught from an interdisciplinary perspective.

Prerequisites: 12 semester hours of advanced English.

Restrictions: Enrollment is limited to Graduate level students.

Repeat Status: Course may be repeated 2 time(s).

ENGL 5360 Topics in American Literature**Credits:** 3 (3-0-0)

Study of an author, literary period or other specific topic in American literature. May be repeated when a different topic is scheduled.

Prerequisites: 12 semester hours of advanced English.**Restrictions:** Enrollment is limited to Graduate level students.**Repeat Status:** Course may be repeated 2 time(s).**ENGL 5365 Teaching Literature****Credits:** 3 (3-0-0)

This course prepares students to teach literature at the secondary and collegiate levels, focusing on how to teach genres including novels, short stories, poetry, drama, and film in effective ways. In addition to developing classroom activities, lesson plans, and a teaching portfolio, students will engage with scholarship on the history, ethics, and pedagogy of teaching literature.

Prerequisites: ENGL 5300.**Restrictions:** Enrollment is limited to Graduate level students.**ENGL 5370 Spec Topic in Literature****Credits:** 3 (3-0-0)

Study of a specific topic in literature written in or translated into the English language. May be repeated when a different topic is scheduled.

Prerequisites: 12 semester hours of advanced English.**Restrictions:** Enrollment is limited to Graduate level students.**Repeat Status:** Course may be repeated 5 time(s).**ENGL 5375 Cultural Studies****Credits:** 3 (3-0-0)

Survey of main issues, theories, and methods in cultural studies. Topics may include communications and mass culture; gender, race, and the social construction of identity; historiographic and ethnographic approaches to modern cultures and societies.

Prerequisites: 12 semester hours of advanced English.**Restrictions:** Enrollment is limited to Graduate level students.**ENGL 5380 Visual Studies****Credits:** 3 (3-0-0)

Study of film, television, advertising, graphic novels, and/or photography as well as current theory. Can be team-taught.

Prerequisites: 12 semester hours of advanced English.**Restrictions:** Enrollment is limited to Graduate level students.